



**BHARATHIDASAN UNIVERSITY**  
**TIRUCHIRAPPALLI - 620 024**

**PART-I SANSKRIT**  
**FOR ALL U.G. PROGRAMMES**  
**COURSE STRUCTURE UNDER CBCS-LOCF**

( Applicable to the candidates admitted from the academic year 2022-2023 onwards)

**PART-I SANSKRIT**



BHARATHIDASAN UNIVERSITY, TIRUCHIRAPPALLI - 620 024

B.A./B.Sc./B.Com./B.B.A./B.C.A. - PART- I- LANGUAGE COURSE: SANSKRIT

CHOICE BASED CREDIT SYSTEM –LEARNING OUTCOMES BASED

CURRICULUM FRAMEWORK (CBCS - LOCF)

(Applicable to the candidates admitted from the academic year 2022-2023 onwards)

Sem.	Part	Types of the Courses	Title of the Paper	Ins. Hrs.	Credits	Exam. Hours	Maximum Marks		
							Int.	Ext.	Total
I	I	Language Course - 1 (SANSKRIT)	कथा, कथा-इतिहासः, पदरचना — Kathā, Kathā-itihāsaḥ- Padaracanā	6	3	3	25	75	100
II		Language Course – II (SANSKRIT)	पद्यम्, पद्य-इतिहासः, अलङ्कारः – Padya-itihāsaḥ, Alaṅkāraḥ Padyam, Padya- itihāsaḥ, Alaṅkāraḥ	6	3	3	25	75	100
III		Language Course – III (SANSKRIT)	गद्यम्, गद्य-इतिहासः, प्रत्ययाः— Gadyam, Gadya- itihāsaḥ, pratyayāḥ	6	3	3	25	75	100
IV		Language Course – IV	नाटकम्, नाटक-इतिहासः,	6	3	3	25	75	100

		(SANSKRIT)	सन्धि:- Nāṭakam, Nāṭaka- itihāsaḥ, Sandhiḥ						
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**First Year**

**PART – I SANSKRIT LANGUAGE COURSE- I**

**Semester-I**

कथा, कथा-इतिहासः, पदरचना–

Kathā, Kathā-itihāsaḥ- Padaracanā

**Code:**

**(Theory)**

**Credit: 3**

**OBJECTIVES:**

- To introduce the fundamental word structure of the language
- To give an exposure to the simple prose structure of the language
- To provide an insight into some of the popular tales and the morals preached

**UNIT- I :**

कथा 1 -5 from कथावल्लरी

**UNIT – II :**

कथा 6 - 10 from कथावल्लरी

**UNIT –III :**

कथा-इतिहासः– History of Popular Tales

**UNIT- IV:**

Declensions – शब्दरूपाणि

**UNIT- V:**

Conjugations–धातुरूपाणि

**UNIT – VI CURRENT CONTOURS : (for Continuous Internal Assessment only):**

A Comparative study of Story Literature in Tamil & Other Languages

**REFERENCES:**

1. कथावल्लरी (Kathāvallārī), Samskrita-bhasa-pracarini sabha, chitoor
2. A Short History of Sanskrit Literature (pp. 120-125), T. K. Ramachandra Iyer, R.S. Vadhyar & sons, Kalpatti, Palghat, Kerala, 2006
3. Declension & Conjugation from Sanskrit for Beginners by Dr. M. Narasimhachary (pages – 25-54, 60-66) N & R Publications, Chennai
4. Sabdhamanjari, pub: R.S. Vadhyar & sons, Palakkad, 2013

5. Dhatumanjari, pub: R.S. Vadhyar & sons, Palakkad, 2013

**COURSE OUTCOMES:**

Upon successful completion of this course, the students would be able

- To correlate the morals of the prescribed stories in true life situations
- To outline the popular tale literature in Sanskrit
- To explain Sanskrit morphology
- To generate the nominal and verbal forms in Sanskrit
- To appreciate the role of stories in value enrichment

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**First Year**

**PART – I SANSKRIT LANGUAGE COURSE- II**

**Semester-II**

पद्यम्, पद्य-इतिहासः, अलङ्कारः – Padyam, Padya Padya-  
itihāsaḥ, Alaṅkāraḥ Padyam, Padya-itihāsaḥ, Alaṅkāraḥ

**Code:**

**(Theory)**

**Credit:3**

**OBJECTIVES:**

- To introduce simple poetry in Sanskrit literature
- To give an exposure to the History of Poetry Literature in Sanskrit
- To introduce figures of speech in Sanskrit

**UNIT - I:**

Slokas 1 -25 from रामोदन्तम्।

**UNIT- II:**

Slokas 26 - 50 from रामोदन्तम्।

**UNIT - III:**

पद्य-इतिहासः- रामायणम् & महाभारतम् – Influence of the two on later literature

**UNIT- IV:**

अलङ्काराणि - 1- 8 - उपमा, रूपकम्, परिणामः, उत्प्रेक्षा, उल्लेखः, दृष्टान्तः, काव्यलिङ्गः, खण्डश्लेषः

**UNIT -V:**

अलङ्काराणि- 9 – 15 - व्याजस्तुतिः, विरोधाभासः, अर्थान्तरन्यासः, स्वभावोक्तिः, व्यतिरेकः, दीपकम्, अप्रस्तुतप्रशंसा

**UNIT – VI CURRENT CONTOURS : (for Continuous Internal Assessment only)**

A Comparative Study of Alaṅkāra-s in Tamil & Other Languages

**REFERENCES :**

1. रामोदन्तम् Pub: R.S. Vadhyar & sons, Kalpatti, Palghat, Kerala, 2006
2. [https://sanskritdocuments.org/doc\\_raama/rAmodantam.html](https://sanskritdocuments.org/doc_raama/rAmodantam.html)
3. A Short History of Sanskrit Literature (pp. 120-125) by T. K. Ramachandra Iyer, Pub: R.S.Vadhyar & sons, Kalpatti, Palghat, Kerala, 2006 - <https://www.exoticindiaart.com/book/details/short-history-of-sanskrit-literature-nax070/>
4. History of Classical Sanskrit Literature - M Krishnamachariar  
<https://archive.org/details/HistoryOfClassicalSanskritLiterature-MKrishnamachariar>

5. Chandraloka of Shri Jayadeva with the Rakagama commentary by Sri Gaga Bhatta, Ed. By Pandit Ananta Ram Shastri Vetal, The Chowkhamba Sanskrit Series Office, Benares, 1938

**COURSE OUTCOMES:**

Upon successful completion of this course, the students would be able

- To interpret poetry in Sanskrit
- To outline poetry literature in Sanskrit
- To identify the figures of speeches in Sanskrit
- To review Sanskrit poetry
- To appreciate classical poetry

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Second Year PART – I SANSKRIT LANGUAGE COURSE- III Semester-III

गद्यम्, गद्य-इतिहासः, प्रत्ययाः-

Gadyam, Gadya-itiḥāsaḥ, pratyayāḥ

Code:

(Theory)

Credit:3

### OBJECTIVES:

- To introduce Classical Prose in Sanskrit literature
- To give an exposure to the History of Prose Literature in Sanskrit
- To introduce figures of speech in Sanskrit
- To introduce some suffixes

### UNIT- I :

चन्द्रापीडचरितम्- pp.1 – 8

### UNIT- II:

चन्द्रापीडचरितम्- pp.8 – 15

### UNIT - III:

गद्य-इतिहासः-Introduction, definition & classification of prose in Sanskrit, कथा-आख्यायिका  
कथा - दशकुमारचरितम् of दण्डिन्, वासवदत्ता of सुबन्धुः, तिलकमञ्जरीकथा of धनपालः, कादम्बरी of बाणः।

### UNIT- IV:

आख्यायिका - राजतरङ्गिणी of कल्हणः, विक्रमाङ्कदेवचरितम् of बिल्हणः, हर्षचरितम् of बाणः।

### UNIT -V:

प्रत्ययाः - क्त्वा, तुमुन्, क्त- पठ्, लिख्, खाद्, पा-पिब्, धाव्, हस्, पत्, गम्- गच्छ्, वस्, नी- नय्, स्मृ-स्मर्, कृ- कर्, भू-भव्, दृश्-पश्, त्यज्, रच्, दण्ड्, दा-यच्छ्, सृज्, क्री

### UNIT – VI CURRENT CONTOURS : (for Continuous Internal Assessment only):

Prose Literature in Tamil & Other Languages

### REFERENCES:

1. चन्द्रापीडचरितम् (till the story of महाश्वेता p.15) of V. Anantacharya, R.S. Vadhyar & sons, Kalpatti, Palghat, Kerala, 2008
2. A Short History of Sanskrit Literature (pp. 120-125) by T. K. Ramachandra Iyer, Pub: R.S.Vadhyar & sons, Kalpatti, Palghat, Kerala, 2006 - <https://www.exoticindiaart.com/book/details/short-history-of-sanskrit-literature-nax070/>
3. History of Classical Sanskrit Literature - M Krishnamachariar  
<https://archive.org/details/HistoryOfClassicalSanskritLiterature-MKrishnamachariar>

4. Sanskrit for Beginners by Dr. M. Narasimhachary, N & R Publications, Chennai  
Sandhi - [https://greenmesg.org/sanskrit\\_online\\_tools/sanskrit\\_sandhi\\_rules.php](https://greenmesg.org/sanskrit_online_tools/sanskrit_sandhi_rules.php)

### **COURSE OUTCOMES:**

Upon successful completion of this course, the students would be able

- To appreciate classical Sanskrit prose
- To outline Sanskrit prose literature
- To identify the different types of Sanskrit prose
- To identify the prescribed suffixes
- To generate words adding the suffixes

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Second Year

PART – I SANSKRIT LANGUAGE COURSE- IV

Semester-IV

नाटकम्, नाटक-इतिहासः, सन्धिः-  
Nāṭakam, Nāṭaka-itihāsaḥ, Sandhiḥ  
(Theory)

Code:

Credit:3

### OBJECTIVES:

- To introduce Sanskrit drama
- To give exposure to drama literature available in Sanskrit
- To introduce Sanskrit morpho-phonemics

### UNIT- I:

कर्णभारम् – प्रथमार्धम्

### UNIT -II:

कर्णभारम् – द्वितीयार्धम्

### UNIT- III:

Origin, development, and types of Sanskrit plays, plays of भासः।

### UNIT- IV:

Dramas of कालिदासः, शूद्रकः, श्रीहर्षः, विशाखदत्तः, भवभूतिः, भट्टनारायणः, मुरारिः, कृष्णमिश्रः, वेदान्तदेशिकः।

### UNIT- V:

सन्धिः - as in (pages 73-77) of Sanskrit for Beginners

### UNIT – VI CURRENT CONTOURS : (for Continuous Internal Assessment only)

Drama Literature in Tamil & Other Languages

### REFERENCES:

1. Plays Ascribed to Bhasa, Oriental Book Agency, Poona,1951.
2. कर्णभारम् of भासः, R.S. Vadhyar & sons, Kalpatti, Palghat, Kerala
3. A Short History of Sanskrit Literature (pp. 120-125) by T. K. Ramachandra Iyer, Pub: R.S.Vadhyar & sons, Kalpatti, Palghat, Kerala, 2006 - <https://www.exoticindiaart.com/book/details/short-history-of-sanskrit-literature-nax070/>

4. History of Classical Sanskrit Literature - M Krishnamachariar  
<https://archive.org/details/HistoryOfClassicalSanskritLiterature-MKrishnamachariar>
5. Sandhi from Sanskrit for Beginners by Dr. M. Narasimhachary(pages 73-77) N & R Publications, Chennai

### **COURSE OUTCOMES:**

Upon successful completion of this course, the students would be able

- To understand and appreciate Sanskrit drama
- To outline Sanskrit drama literature
- To explain the types of Sanskrit plays
- To identify the rules of morpho-phonemics
- To apply the rule of morpho-phonemics to join and split words

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